

Erica Sutherlin

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Education

University of Southern California, Los Angeles, CA

MFA Film & Television Production, 2017-2020 (completion)

Southern Illinois University Edwardsville, Edwardsville, IL

BA Theatre & Dance Performance, 2000-2005

Harris State University, St. Louis, MO

Studies - Theatre & Music Performance, 1998-2000

Profile

Emerging content creator, written several short films, three features and television content. Directed and produced several short films and a feature film. Content covers all genres. Extensive theatrical knowledge in performance and directing.

Filmography

Writer/Director, Stratosphere, Victor Young Productions

Friendships are challenged when Jason pulls Reid and Dank into the underworld of corruption and greed. Streamed on: Amazon Prime

Writer/Director, Sunshine, In development, USC Graduate Thesis Short Film

We follow the journey of Ayfah, a teenage ward of the state, as she fights her way through the dark world of sex trafficking and chooses the a new path for her life.

Writer/Director, Dark Mind, Silent Short Film, USC

Dark Mind explores the idea of medicating pain/struggle/depression is a temporary fix to a deeper issue of holistic healing.

Writer/Director, WOKE, USC Short Film

Sacrificing their freedom, two Scientist race against the clock to save humanity and cripple the pharmaceutical industry. Screen: Sunshine City Film Festival.

Writer/Director, Between Us, USC Short Film

For Asha, to be a mother is the only aspiration. Thrown into depression after the latest miscarriage, Asha must find her back to her husband or loose him forever.

Director, Beautiful for Situations, Pilot, Thy Kingdom Entertainment

A discussion platform designed to explore and prompt conversation related to theological and spiritual matters.

Writer, Voodoo Macbeth, Feature, USC & Warner Brothers Collaboration

A reimagined story of the making of Orson Welles' first African American Shakespearean production of Macbeth, namely Voodoo Macbeth.

Writer, Falling, Feature, In development, Victor Young Productions

Maureen has reached the "Black American Dream", to be inducted into white American. She achieved the perfect family, financial stability and status. She carries a sense of "false privilege" until her world comes crashing down and she finds herself alone, angry and out of control.

Writer/Creator, L.I.F.E, an episodic Series, In Development

Sisterhood is one thing that every women needs. We all need our tribe, especially, during our most turbulent times. This show follows four estranged friends, their families and communities as they discover the only way to survive is to learn to lean on each other.

Producer, Interview - Tiger Woods, TGR Foundation

Focused on Tiger Wood's philanthropic opportunities through his foundation and using golf as a learning tool for academic success.

Producer, Music Video - Milia's Play Sides, Soulection & Tidal

NeoSoul/Alternative music video

Associate Producer, Unscripted Pilot - Possessed America, M&M Global

Explored the ideology behind spiritual possessions and the freeing of possessed people.

Creative Academic Experience

Showrunner, Multi Camera Sitcom - Unschooled, 2019

Created, developed and wrote a sitcom pilot. Lead the writer's room through the development, script and production of the pilot and its rewrites. Oversaw the entire production from development, production and post of the pilot.

Writer's Room, Lead Writer - Straight to Series the Episodic Drama, 2019-2020

Lead the writer's room in the development and writing of a four episodic series. Work in tandem with the Executive Producers and Production Design team as we executed the visual design for the show.

Writer's Room, Writer - Advance Genre Writing, 2018-2019

With a team of writers, we developed and wrote a feature. During the next phase, I worked on the re-write team, continuing the development of the project as it went into production.

Academic Experience

Teaching Assistantship, Undergraduate Production II, USC, 2019-2020

Assisted in all aspects of production: pre/post. Assisted with story development and research. Supervised all production insurance matters.

Teaching Assistantship, Undergraduate Multi Camera Directing, USC, 2018

Assisted in staffing on position for television production. Maintained the follow of set and class structure.

Teaching Assistantship, Graduate Advance Directing Techniques, USC, 2018-2019

Assisted and taught respective techniques for camera motion in regards to the director. Assisted with story development and execution from page to location.

Theatrical Experience Resume, CV upon request